

Calia, Ankai'a

- text from dai-bendu-conlang.tumblr.com -

- music by implication_realization -

$\text{♩} = 80$

The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 80. The first staff begins with a piano (p) dynamic. The melody consists of eighth and quarter notes, with some phrases ending in a fermata. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The second staff starts at measure 11 and ends with a double bar line. It continues the melodic and lyrical sequence.

p

Calia ankai'a o-o-la nepa ne- vi talel Padenji qa----al keelak--- anohrahel keelux

11

Ti---kab anohrahel ke----- e-----lux Ti---kab anohrahel ke----- e-----lux